



Indiana Percussion Association
2010 State Finals Information
for Staff, Students, Parents and Volunteers

Directors,

Each year at State Finals there are certain questions that always tend to arise. Please discuss this information with your people to help make the day a better experience for all.

Check In: ALL of your performing members and any crew/parent volunteers that wish to be included in the free passes included for every unit must check in **AT THE SAME TIME.**

Ticket Prices: Ticket prices are determined by the cost of judges, trophies, and all of the other expenses is planning and producing the culminating event for our association.

Ticket prices are: \$10.00 for adults, \$5.00 for students and senior citizens. Optional backside seating is available for crew members (\$5.00, only available at time of unit check-in).

Warm-up Time: You are allotted an amount of time to warm-up equal to twice your interval time as determined by your class (A-Class 18 minutes, Open Class 20 minutes, World Class 22 minutes).

The time printed on the contest schedule is a guideline; you may be allowed to enter the room early, or it is possible that the contest may run behind and you don't get in to warm-up until after your warm-up time begins. You will be allowed the full warm-up time (18/20/22) provided you are ready to move into the warm-up area when it is available.

You may be asked to move into the warm-up room earlier than what is on the schedule. This is done so that the contest continues to flow smoothly. It does not mean you get extended time in warm-up. Your consideration and flexibility with warm-up is greatly appreciated.

Video Taping: No video taping is allowed within the performance gym at IPA, inc. State Finals. It was determined years ago by the membership of the IPA, inc. that a professional video record of this event was necessary and appropriate. To have the opportunity to work with a professional video service, we as an association have an obligation to uphold the agreement that no outside video taping will occur. This policy will be strictly enforced, so please inform all of your parents of the importance of this situation.

As a possible solution, you may consider scheduling a portion of a rehearsal set up as a full-dress rehearsal, open to the public, where your parents can come and video tape whatever they like. That even provides the opportunity for your parents to film from different angles, or get multiple takes of a particular passage.

Thanks very much for your flexibility and cooperation with these different issues.

Sincerely,

The IPA, inc. Executive Board of Directors



Indiana Percussion Association

2010 State Finals

Ben Davis High School

1200 N. Girls School Rd., Indianapolis, IN 46214

Band Office - 317-243-5523, Contest Headquarters 317-244-5852

Steve Yoder (day of contest) 317-509-1225, Gary Rudolph (day of contest) 317-513-3219

Congratulations for your success at Indiana Percussion Association State Prelims. IPA and Ben Davis High School are excited to host 2010 State Championships. Please take a few moments to familiarize yourself with the following information:

Check-in: Check-in is located at door 21 on the north side of the building. All participants, parent helpers and staff should check-in together. Please remember that you are allowed only 8 free tickets plus your 5 staff/driver badges. All others must be paid for! IPA sets the cost of admission.

Ticket Prices: \$10.00 Adults, \$5.00 for Students/Senior Citizens (children under 6 are free).

Videos: Directors will be able to purchase a high camera video of their performance for \$15.00. Make checks payable to ISSMA Video Group.

Homerooms: There are homerooms available for this contest. Please do not leave trash in the homeroom after you exit – we will be using these rooms for other groups today. All A Class units will be required to check out of their homeroom immediately after A Class awards. No exceptions.

Parking: Bus and truck parking is in the north lot (see map). Staff may also park in this lot. Spectator parking is on the south and east sides of the building.

Equipment and Props: Unloading and loading will take place in the west lot of the school, between the school and the football field.

- There is no access to a loading dock for this event!
- The equipment/props entrance is located at the west side of the field house (see map).
- Everyone entering the field house MUST have a hand stamp.
- You can move your equipment into the field house about 1 hour before your warm-up.
- We will be using the "lane" unloading and loading areas.
- Please keep noise in the field house to a minimum. No playing will be allowed.
- Be sure all props are padded/taped.

Hospitality: we will have staff hospitality located in Le Gallery, in the north wing of the building. Driver hospitality is located near Le Gallery in room E114. (see map)

Contest Headquarters: is located at the announcer's desk, on the north side of the gym, 2nd floor.

Warm-ups: Warm-up area B has regular double doors with no bar in the middle, but is not a gym; however, warm-up area A will be a gym floor in the field house (MPA). Props will be placed *just past* the warm-up rooms down Q Hall.

Outdoor Warm-ups: You may also warm-up outdoors, weather permitting, prior to (or instead of) your official warm-up. The marching band rehearsal field is right outside the field house (MPA), and is very convenient in terms of flow to the official warm-up area, and the performance area. Each group is responsible for getting back inside the building on time. Your guide is not responsible for you if you are outdoors.

Performance: The performance area for today's event is 60' x 80'. The actual space in the gym is 85' x 108'. The boundary and timing lines will be clearly marked.

Performance Entrance: The groups will enter the performance area (as the judge sees it) from the upper right hand corner of the gym. There will be 2 sets of double doors you may enter through. Tarps should be folded back to front (again, as the judge looks at it).

Time Line / Exit Line: The total performance time will stop once a group crosses the half-way line from front to back or "basket to basket" (the same as state finals 2002 through 2009). You will exit at the lower right front of the gym. Please be mindful of the front sideline!

Performance Exit: The units will exit the performance area (as a judge looks at it) from the lower right doors. The exit also has 2 double doors with no bars. Once the unit is out of the gym they need to move to the loading area, which is in the field house (MPA). A small amount of hallway space is shared with exit/entrance of groups. PLEASE STAY TO THE RIGHT.

Tarp Re-folding: Tarps may be refolded in the field house. We ask that each group load within 30 minutes of the end of your performance.

Awards Ceremony: Awards will happen in full Olympic-style retreat. Performers will be asked to meet in "R" hall, which is just outside the gym when you exit the performance.

Concessions: Concessions are available in the cafeteria.

Souvenirs: There will be souvenir items available for purchase in the Commons. Sales of IPA Souvenir items support the IPA Scholarship Fund.

Photography: Formal group pictures will be taken in the field house by *Performance Photography by Bateman*.

Judges: There is a double panel of judges for this event. Critique at this event is for groups going on to WGI World Championships ONLY. Judges sheets and MP3 players will be distributed during the awards ceremony to your student captains.

Have a great day and good luck!

The Indiana Percussion Association and Ben Davis High School; contest hosts.

Required Information Form

Please Complete Prior to Check In
IPA State Finals - March 20, 2010

Unit: _____ Director: _____

*Schools with multiple units—please complete 1 form for each of your ensembles.

Do you wish to order a \$15 Director's video? YES NO

Make Checks Payable to ISSMA Video Group for \$15.00

Class: Please circle one

<u>Concert</u>	<u>Movement</u>	<u>Independent</u>
PSCA	PSAA	PIA
PSCO	PSA	PIO
PSCW	PSO	PIW
	PSW	

Number of Performing Members on the Floor: _____

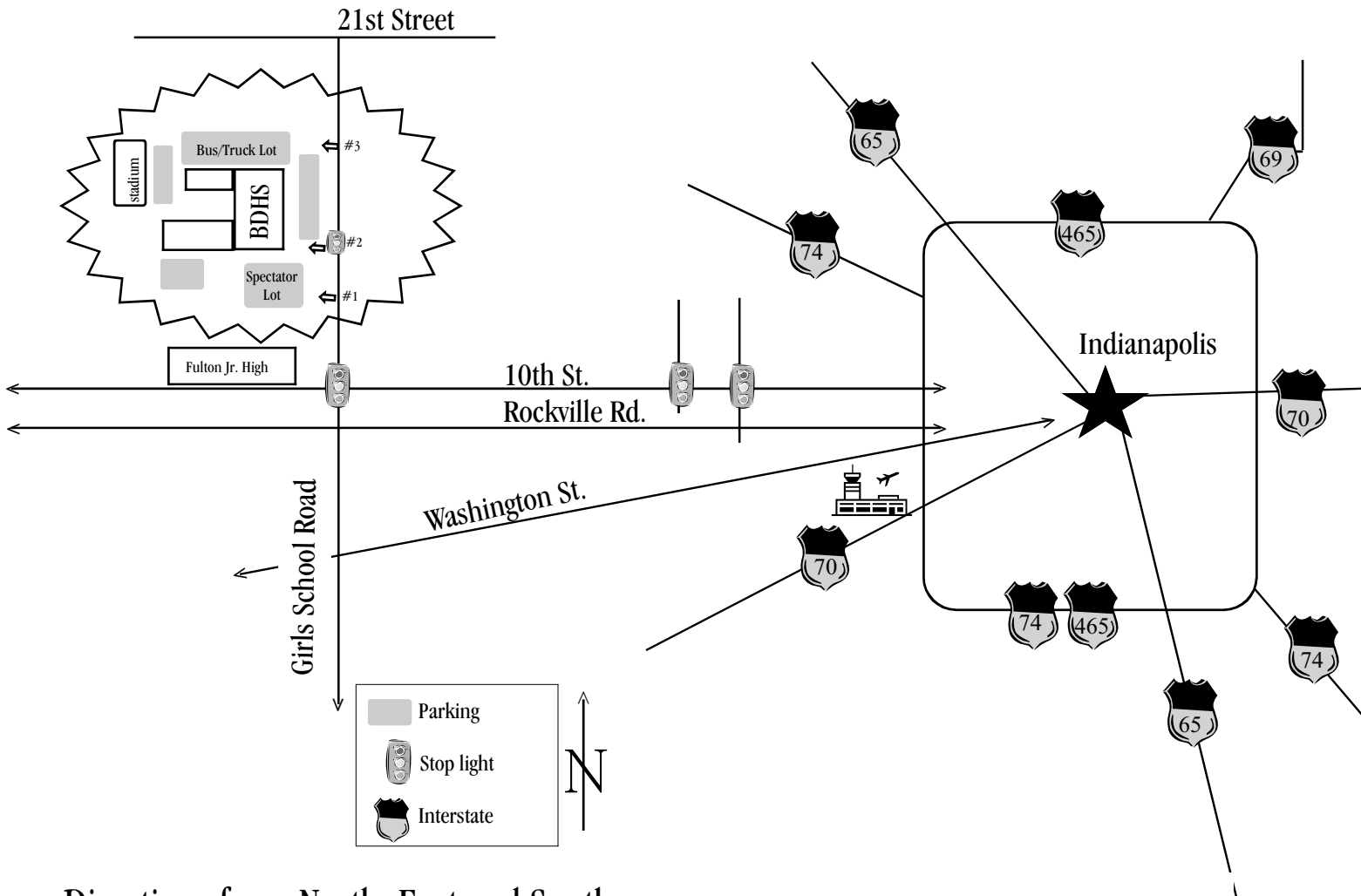
Please sign below after reading the following statements:

- **I certify that the number of performers declared is accurate.**
- **I hereby agree to not duplicate the director's video, nor allow it to be duplicated.**

Signed: _____ Title: _____ Date: _____

A single, high camera only director's video will be provided to each group for \$15.00 with the understanding that it is not to be duplicated as stated above.

Map to Ben Davis High School



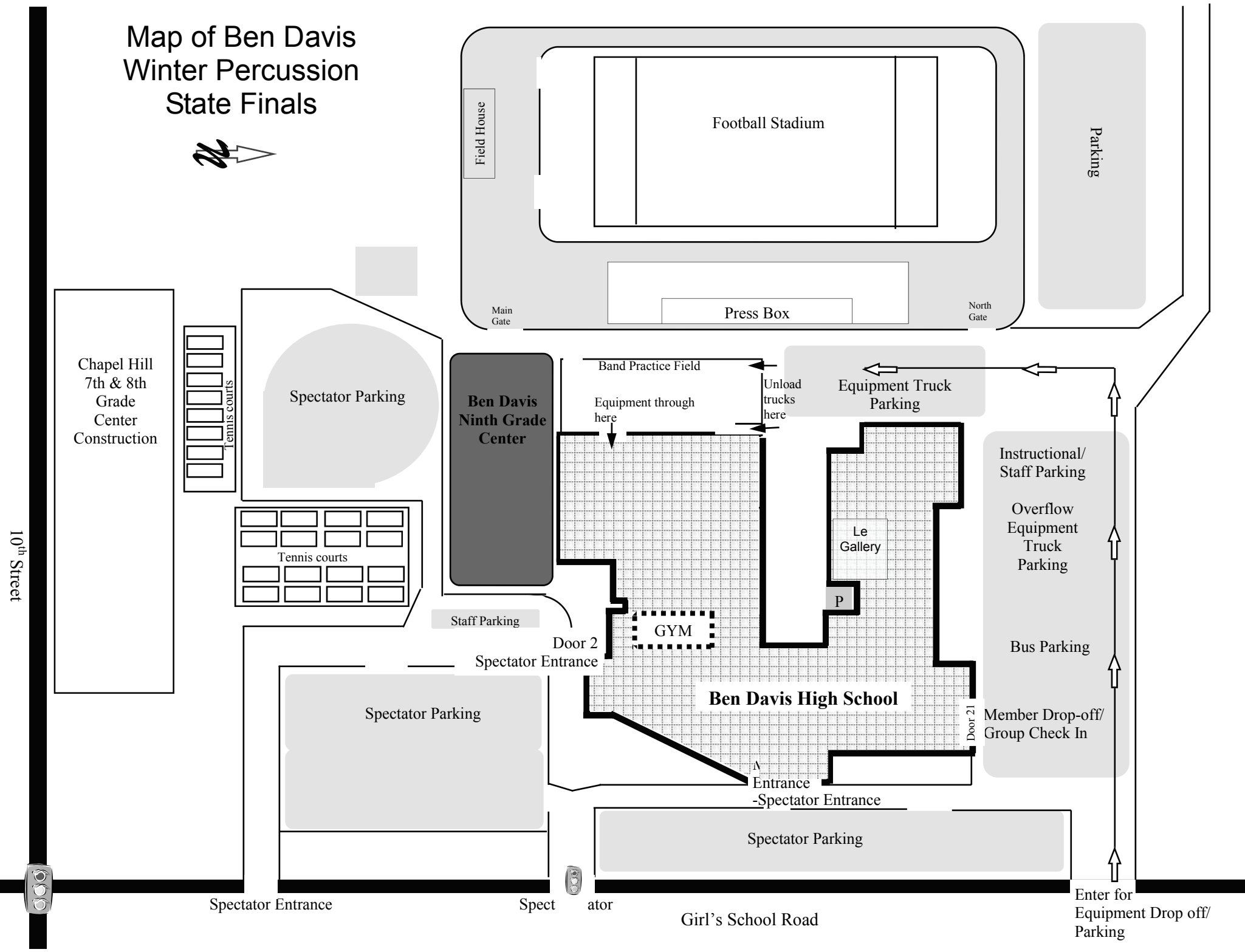
Directions from North, East and South:

Take 465 to West 10th Street exit. Go West on 10th Street to the third traffic light, this is Girl's School Road. Turn right onto Girl's School Road. Ben Davis High School is located on the left-hand side of the road. The 3rd entrance into Ben Davis takes you into the North parking lot for trucks and buses..

Directions from West:

Take Washington Road (Rockville Road or 10th St.) West towards downtown Indianapolis. Turn left onto Girl's School Road. Ben Davis High School is located on the left-hand side of the road just past 10th Street. The 3rd entrance into Ben Davis takes you into the North parking lot for trucks and buses.

Map of Ben Davis Winter Percussion State Finals



10th Street

Spectator Entrance

Spectator

Girl's School Road

Enter for Equipment Drop off/ Parking

Ben Davis High School

Flow for IPA State Finals

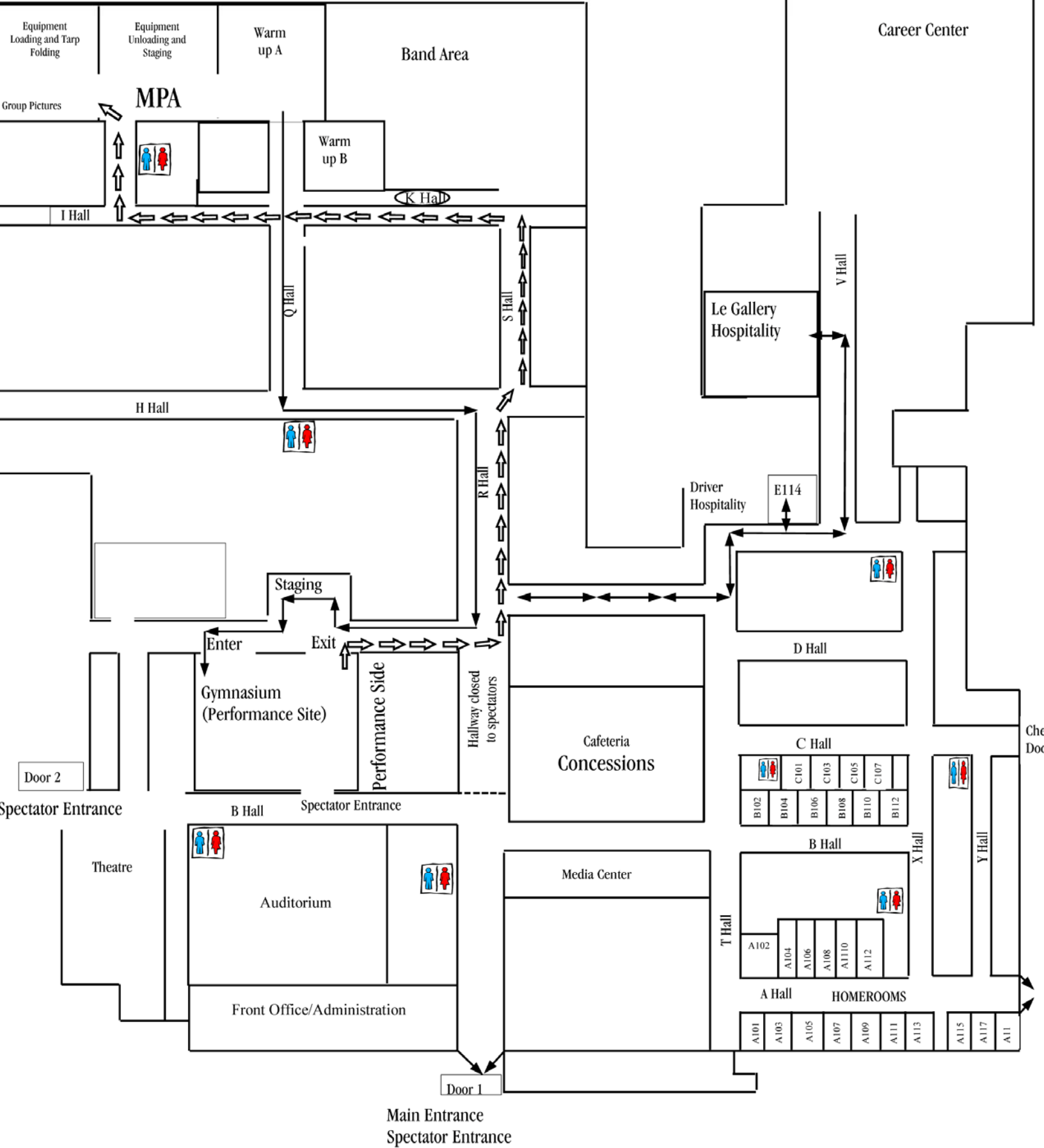


Restrooms

→ To Performance

⇨ From Performance

↔ To/From Hospitality



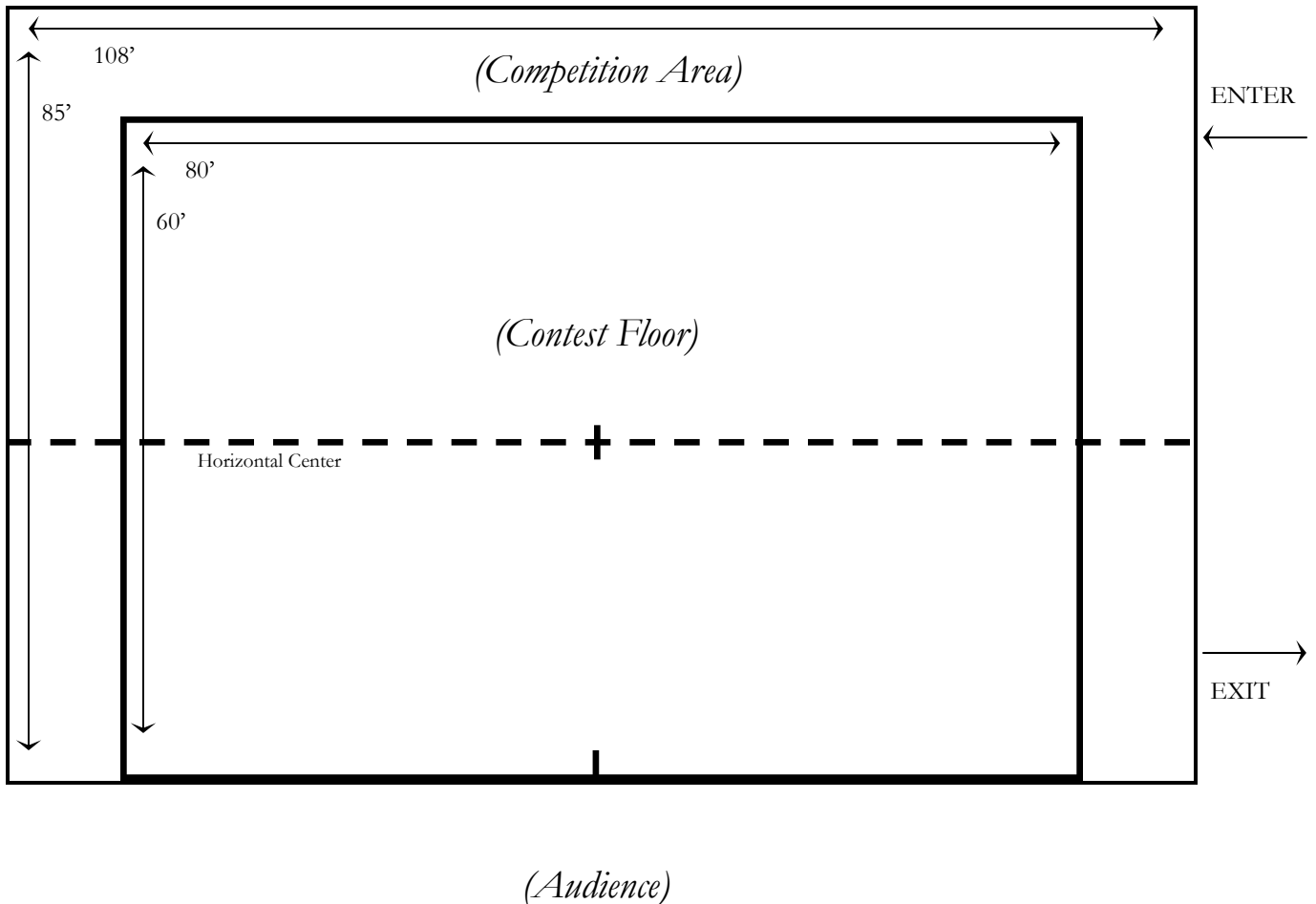
~STATE FINALS PERFORMANCE AREA INFO~

Rule 7.7 States that “All personnel, equipment, and/or props must be off the contest floor, clear of the 50/50 line at the conclusion of the interval time. For purpose of timing, equipment and props are considered removed when they have been moved across a center line either horizontal or vertical depending on the contest site. After the equipment/props have crossed this line, they must be removed from the area immediately and taken to an area designated by the Contest Director. Failure to remove equipment and props to the designated area in a timely manner is subject to a penalty at the discretion of the Contest Director. Backside and sideline usage will be at the discretion of the contest director, as defined by the facility.”

AT THIS CONTEST YOUR TARPS WILL BE UNFOLDED

“HORIZONTALLY” FROM BACK TO FRONT

*Electrical power will be provided via 50', 12 gauge extension cords located at the front center and rear center of the Competition Area (per Rule 3.3).





IPA STATE FINALS

MARCH 20, 2010, Ben Davis High School

Last Updated: 3/06/10



all class		ENSEMBLE	Home room	CLASS	WARM-UP		TRANSIT	STAGING	PERFORM	LOAD
1	1			PSAA	8:54 AM	A	9:12 AM	9:21 AM	9:30 AM	9:39 AM
2	2			PSAA	9:03 AM	B	9:21 AM	9:30 AM	9:39 AM	9:48 AM
3	3	PA: Dubinski,		PSAA	9:12 AM	A	9:30 AM	9:39 AM	9:48 AM	9:57 AM
4	4	Dunwoody, GE:		PSAA	9:21 AM	B	9:39 AM	9:48 AM	9:57 AM	10:06 AM
5	5	Scheiber,		PSAA	9:30 AM	A	9:48 AM	9:57 AM	10:06 AM	10:15 AM
6	6	Russell, Vis:		PSAA	9:39 AM	B	9:57 AM	10:06 AM	10:15 AM	10:24 AM
7	7	Sabach,		PSAA	9:48 AM	A	10:06 AM	10:15 AM	10:24 AM	10:33 AM
8	8	Metz, T&P:		PSAA	9:57 AM	A	10:15 AM	10:24 AM	10:33 AM	10:42 AM
9	9	Courtney		PSAA	10:06 AM	B	10:24 AM	10:33 AM	10:42 AM	10:51 AM
10	10			PSAA	10:15 AM	A	10:33 AM	10:42 AM	10:51 AM	11:00 AM
			BREAK	10	minutes				11:00 AM	
11	1			PSCA	10:34 AM	B	10:52 AM	11:01 AM	11:10 AM	11:19 AM
12	2			PSCA	10:43 AM	A	11:01 AM	11:10 AM	11:19 AM	11:28 AM
13	3	P: Ulibarri,		PSCA	10:52 AM	B	11:10 AM	11:19 AM	11:28 AM	11:37 AM
14	4	Dubinski, A:		PSCA	11:01 AM	A	11:19 AM	11:28 AM	11:37 AM	11:46 AM
15	5	Coholey,		PSCA	11:10 AM	B	11:28 AM	11:37 AM	11:46 AM	11:55 AM
16	6	Scheiber, T&P:		PSCA	11:19 AM	A	11:37 AM	11:46 AM	11:55 AM	12:04 PM
17	7	Harasim		PSCA	11:28 AM	B	11:46 AM	11:55 AM	12:04 PM	12:13 PM
18	8			PSCA	11:37 AM	A	11:55 AM	12:04 PM	12:13 PM	12:22 PM
19	9			PSCA	11:46 AM	B	12:04 PM	12:13 PM	12:22 PM	12:31 PM
			BREAK	10	minutes				12:31 PM	
20	1			PSA	12:05 PM	A	12:23 PM	12:32 PM	12:41 PM	12:50 PM
21	2			PSA	12:14 PM	B	12:32 PM	12:41 PM	12:50 PM	12:59 PM
22	3			PSA	12:23 PM	A	12:41 PM	12:50 PM	12:59 PM	1:08 PM
23	4			PSA	12:32 PM	B	12:50 PM	12:59 PM	1:08 PM	1:17 PM
24	5			PSA	12:41 PM	A	12:59 PM	1:08 PM	1:17 PM	1:26 PM
25	6	PA: Ulibarri,		PSA	12:50 PM	B	1:08 PM	1:17 PM	1:26 PM	1:35 PM
26	7	Dunwoody, GE:								
27	8	Coholey, Russell,		BREAK	5	minutes			1:35 PM	
28	9	Vis: Sabach,		PSA	1:04 PM	A	1:22 PM	1:31 PM	1:40 PM	1:49 PM
29	10	Metz, T&P:		PSA	1:13 PM	B	1:31 PM	1:40 PM	1:49 PM	1:58 PM
30	11	Courtney		PSA	1:22 PM	A	1:40 PM	1:49 PM	1:58 PM	2:07 PM
31	12			PSA	1:31 PM	A	1:49 PM	1:58 PM	2:07 PM	2:16 PM
32	1			PSA	1:40 PM	B	1:58 PM	2:07 PM	2:16 PM	2:25 PM
				PSA	1:49 PM	A	2:07 PM	2:16 PM	2:25 PM	after awards
				PIA	1:58 PM	B	2:16 PM	2:25 PM	2:34 PM	after awards
AWARDS									3:15 PM	

JUDGES:

PERFORMANCE

Bob Dubinski
Jody Dunwoody
Ray Ulibarri

GE/ARTISTRY

Dave Coholey
Benjamin Russell
Michael Scheiber

VISUAL

Mark Metz
Eric Sabach

T & P

Joseph Courtney
Jennifer Harasim

Chief Judge

Steve Yoder

CRITIQUE IS FOR THOSE UNITS WHO WILL BE ATTENDING WORLD CHAMPIONSHIPS ONLY. CRITIQUE WILL BEGIN IMMEDIATELY AFTER OPEN AND WORLD CLASS AWARDS IN PERFORMANCE ORDER. CRITIQUE SHEETS & HOST EVALUATION MUST BE FILLED OUT TO ATTEND CRITIQUE. NO SHEETS=NO CRITIQUE. DIGITAL COMMENTARY WILL BE PROVIDED AT THIS EVENT. BE SURE TO BRING YOUR UNIT'S MP3 PLAYER TO RECEIVE YOUR COMMENTARY. THOSE UNITS WHO DO NOT BRING THEIR MP3 PLAYER WILL BE PROVIDED A CD. PLEASE LISTEN TO COMMENTARY BEFORE COMING TO CRITIQUE.



IPA STATE FINALS

MARCH 20, 2010, Ben Davis High School

Last Updated: 3/06/10



		ENSEMBLE	Home room	CLASS	WARM-UP		TRANSIT	STAGING	PERFORM	LOAD
all	class									
33	1			PSCO	3:50 PM	A	4:10 PM	4:20 PM	4:30 PM	4:40 PM
34	2			PSCO	4:00 PM	B	4:20 PM	4:30 PM	4:40 PM	4:50 PM
35	3			PSCO	4:10 PM	A	4:30 PM	4:40 PM	4:50 PM	5:00 PM
36	4	<i>P: Dubinski,</i>		PSCO	4:20 PM	B	4:40 PM	4:50 PM	5:00 PM	5:10 PM
37	5	<i>Dunwoody, A:</i>		PSCO	4:30 PM	A	4:50 PM	5:00 PM	5:10 PM	5:20 PM
38	6	<i>Scheiber,</i>		PSCO	4:40 PM	B	5:00 PM	5:10 PM	5:20 PM	5:30 PM
39	7	<i>Russell, T&P:</i>		PSCO	4:50 PM	A	5:10 PM	5:20 PM	5:30 PM	5:40 PM
40	8	<i>Harasim</i>		PSCO	5:00 PM	B	5:20 PM	5:30 PM	5:40 PM	5:50 PM
41	9			PSCO	5:10 PM	A	5:30 PM	5:40 PM	5:50 PM	6:00 PM
42	10			PSCO	5:20 PM	B	5:40 PM	5:50 PM	6:00 PM	6:10 PM
		BREAK	10	minutes					6:10 PM	
43	1			PSO	5:40 PM	A	6:00 PM	6:10 PM	6:20 PM	6:30 PM
44	2			PSO	5:50 PM	B	6:10 PM	6:20 PM	6:30 PM	6:40 PM
45	3	<i>PA: Ulibarri,</i>		PSO	6:00 PM	A	6:20 PM	6:30 PM	6:40 PM	6:50 PM
46	4	<i>Dubinski, GE:</i>		PSO	6:10 PM	B	6:30 PM	6:40 PM	6:50 PM	7:00 PM
47	5	<i>Coheley,</i>		PSO	6:20 PM	A	6:40 PM	6:50 PM	7:00 PM	7:10 PM
48	6	<i>Scheiber, Vis:</i>		PSO	6:30 PM	B	6:50 PM	7:00 PM	7:10 PM	7:20 PM
49	7	<i>Sabach,</i>		PSO	6:40 PM	A	7:00 PM	7:10 PM	7:20 PM	7:30 PM
50	8	<i>Metz, T&P:</i>		PSO	6:50 PM	B	7:10 PM	7:20 PM	7:30 PM	7:40 PM
51	9	<i>Courtney</i>		PSO	7:00 PM	A	7:20 PM	7:30 PM	7:40 PM	7:50 PM
52	10			PSO	7:10 PM	B	7:30 PM	7:40 PM	7:50 PM	8:00 PM
53	1			PIO	7:20 PM	A	7:40 PM	7:50 PM	8:00 PM	8:10 PM
		BREAK	10	minutes					8:10 PM	
54	1	<i>P: Ulibarri,</i>		PSCW	7:36 PM	B	7:58 PM	8:09 PM	8:20 PM	8:31 PM
55	2	<i>Dubinski, A:</i>		PSCW	7:47 PM	A	8:09 PM	8:20 PM	8:31 PM	8:42 PM
56	3	<i>Coheley,</i>		PSCW	7:58 PM	B	8:20 PM	8:31 PM	8:42 PM	8:53 PM
		BREAK	5	minutes					8:53 PM	
57	1	<i>PA: Dunwoody,</i>		PSW	8:14 PM	A	8:36 PM	8:47 PM	8:58 PM	9:09 PM
58	2	<i>Ulibarri,</i>		PSW	8:25 PM	B	8:47 PM	8:58 PM	9:09 PM	9:20 PM
59	3	<i>GE: Russell,</i>		PSW	8:36 PM	A	8:58 PM	9:09 PM	9:20 PM	after awards
60	4	<i>Coheley, Vis:</i>		PSW	8:47 PM	B	9:09 PM	9:20 PM	9:31 PM	after awards
		AWARDS							10:10 PM	

JUDGES:	<u>PERFORMANCE</u>	<u>GE/ARTISTRY</u>	<u>VISUAL</u>	<u>T & P</u>	<u>Chief Judge</u>
	Bob Dubinski	Dave Coheley	Mark Metz	Joseph Courtney	Steve Yoder
	Jody Dunwoody	Benjamin Russell	Eric Sabach	Jennifer Harasim	
	Ray Ulibarri	Michael Scheiber			

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